



## **Full Circle Theater Company Presents**

The First Event in Our  
*Spring 2021 Virtual Event Series*

Scene One and Scene Two From:

### ***ATACAMA***

**By Augusto Federico Amador**

#### **Featuring:**

Lara Trujillo\* in the role of Ignacia

Pedro R. Bayon\*\* in the role of Diego

\*Full Circle Theater Core Artist Leadership Group Member

\*\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract

**Two Performances Only:**

**Saturday, Feb. 27, 7:00 p.m. CST**

**&**

**Sunday, Feb. 28,**

**3:00 p.m. CST**

The same scenes will be streamed on Saturday and Sunday.  
They will not be streamed for the public after the dates posted here.

Each reading of the two scenes will be 40 minutes, followed by a **post-play discussion** moderated by Claribel Gross and featuring:

**Playwright** Augusto Federico Amador  
**Cast Members** Lara Trujillo and Pedro Bayon  
**And Other Special Guests**

English closed captioning is available for both readings, usually accessed by a button on the bottom bar of your screen.

Please feel free to share *Atacama's* registration link with others: [Register Now](#)

#### **ATACAMA PRODUCTION TEAM**

**Lead Artist:** Lara Trujillo, Full Circle Core Artist Leadership Group Member  
**Director:** Martha B. Johnson, Full Circle Co-Artistic Director  
**Producer:** Rick Shiomi, Full Circle Co-Artistic Director  
**Technical Director/Video Designer:** Quinci Bachman, Full Circle General Manager/  
Production Associate  
**Technical Consultant:** Aaron Fiskradatz  
**Chilean Consultant:** Cristina Castro  
**Publicity Associate:** Kenji Shoemaker  
**Discussion Moderator:** Claribel Gross

#### **CAST**

<b>Ignacia</b>	Lara Trujillo*
<b>Diego</b>	Pedro R. Bayon**

*\*Full Circle Theater Core Artist Leadership Group Member*

*\*\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.*

## Playwright Augusto Federico Amador



Augusto Federico Amador is one of the rising Latinx playwrights in America. His play, *Atacama*, will be given its area premiere by Full Circle Theater in 2022, and was selected for Steppenwolf Theatre's The Mix List of plays featuring casts of intersectional and intersecting social identities. Mr. Amador's plays have been produced across the country at venues including The Public Theater (NYC), San Diego Repertory Theatre, Los Angeles Theater Center, Teatro Paraguas in Santa Fe, and the National Hispanic Cultural Center in Albuquerque. His original TV pilot, 86'd, is currently in development with Wise Entertainment for a first look at Amazon Studios

Mr. Amador's plays have been finalists for several prestigious awards, including the Terrence McNally Award, the BBC International Radio Playwriting Competition, and the National Latino Playwriting Award from the Arizona Theater Company. His playwriting fellowships include: The Public Theater in NYC, The Humanitas Prize in Los Angeles, the Latino Theater Alliance/L.A., and the Lincoln City Fellowship in NYC.

Mr. Amador was born and raised in Silicon Valley and is the son of a Peruvian father (music composer) and an Austrian mother (culinary chef). Augusto's previous careers include: coffee house proprietor, car salesman, assistant tile setter, running numbers for a bookie, and of course, long suffering waiter. For links to all his plays: [Augusto Amador](#)

## Lead Artist and Cast Member Lara Trujillo



Lara Trujillo, Full Circle Theater Core Artist, is a vocalist, actor, educator and director, and has served as music director for productions ranging from light opera to classic musical theater. As a performer she has appeared with the Minnesota Opera; The Gilbert & Sullivan Very Light Opera Company; Mu Performing Arts; Chanhassen Dinner Theater; Teatro del Pueblo; Theater Latte Da; Flying Foot Forum; Mill City Summer Opera; History Theater, most recently in *River Road Boogie: The Augie Garcia Story*; and the Ordway Center, most recently *In In the Heights*. She co-wrote Full Circle Theater Company's initial production of *Theater: A Sacred Passage*. Lara co-directed Full Circle Theater Company's staging of *365 Days/365 Plays*, in directorial collaboration with Full Circle's Artistic Leadership team, and directed Full Circle's initial staged reading of *Atacama* in 2018.

## **Cast Member Pedro R. Bayon**



Pedro R. Bayon is making his Full Circle Theatre debut. He recently played King Basilio for Pangea World Theatre's production of *Sueño*, at The Lab Theatre. Recent productions include: *Neighbors*, at the History Theatre; *The Sins of Sor Juana*, at Ten Thousand Things; and *In The Heights*, at The Ordway Center for the Arts. Some of his other credits include Mixed Blood Theatre (*Minnekanos*, *Elemeno Pea*, *Safe At Home*, *Quinceañera*, *The Pajama Game*, among others), History Theatre (*River Road Boogie*: *The Augie Garcia Story*, *To Kill a Mockingbird*, *Los Rumbaleros*), Park Square Theatre (*The House on Mango Street*, *Elliot: A Soldier's Fugue*), Frank Theatre (*Ambient Love Rites*), among others. Let us not forget Los Desaparecidos ("The Disappeared") of the world. Their souls will always be within us!

## **Chilean Consultant Cristina Castro**

Cristina Castro is a native of Santiago, Chile. She grew up in Chile and moved to Saint Paul, Minnesota in 1998 as a cultural exchange student. She completed her undergraduate studies in English and French at the Universidad Católica de Chile and her graduate studies in Curriculum and Instruction and Adult Education at the University of Minnesota in Minneapolis. She currently works in the Spanish and Portuguese Department at the University of Minnesota teaching language, culture, writing and Latin-American literature for heritage and non-native Spanish speakers. Cristina lives in Falcon Heights with her husband and two children. She returns to her native Chile every year to be in touch with her country and family.

## **Discussion Moderator Claribel Gross**

Claribel Gross is a nomadic theater maker and teaching artist with a passion for languages. She has training and experience in Social Justice Theater, Devised Theater, Theater of the Oppressed, Theater for Young Audiences, Viewpoints, Playwriting, Experimental writing and Solo performance. She has a passion for new work, works in development and devising work with communities. As a performer, teaching artist and arts administrator Claribel has worked with Penumbra theatre, Teatro del Pueblo, English speaking Theater of Rome, Bedlam Theater, Pillsbury House Theater and Hamline University. Claribel holds a BA from the University of Minnesota and after several years of working in the theater obtained her MFA from Sarah Lawrence College.

## **For Biographies and Photos of other Full Circle Production Team Members**

**Visit Our Website:** <https://www.fullcircletheaternm.org>

### **Atacama Virtual Reading Music Credits**

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### **ABOUT FULL CIRCLE THEATER COMPANY:**

Founded in 2014, Full Circle Theater is led by a [Core Artist Leadership Group](#) made up of Co-Artistic Directors Rick Shiomi and Martha B. Johnson and Core Artists Stephanie Lein Walseth, Lara Trujillo, and Ricardo Beaird (Full Circle's 2020-2021 Resident Core Artist.) To learn more about Full Circle Theater and our season, please visit <https://www.fullcircletheatermn.org/>.



### **Full Circle's Core Artist Leadership Group**

*(Clockwise from left to right):* Lara Trujillo, Rick Shiomi, Martha B. Johnson, Stephanie Lein Walseth, and Ricardo Beaird

The **MISSION** of Full Circle Theater is to produce heartfelt, groundbreaking theater that artfully addresses issues of diversity and social justice for 21st century audiences.

### **THANK YOU FOR JOINING US!**

Donations to Full Circle are greatly appreciated: [Full Circle Theater Company](#)

***With gratitude for their support:***

*Full Circle Theater expresses its gratitude to to the McKnight Foundation for general operational support of our company, and to the Minnesota State Arts Board for awarding us a 2021 Creative Support for Organizations Grant to produce this spring series: This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.*

**McKNIGHT FOUNDATION**

